

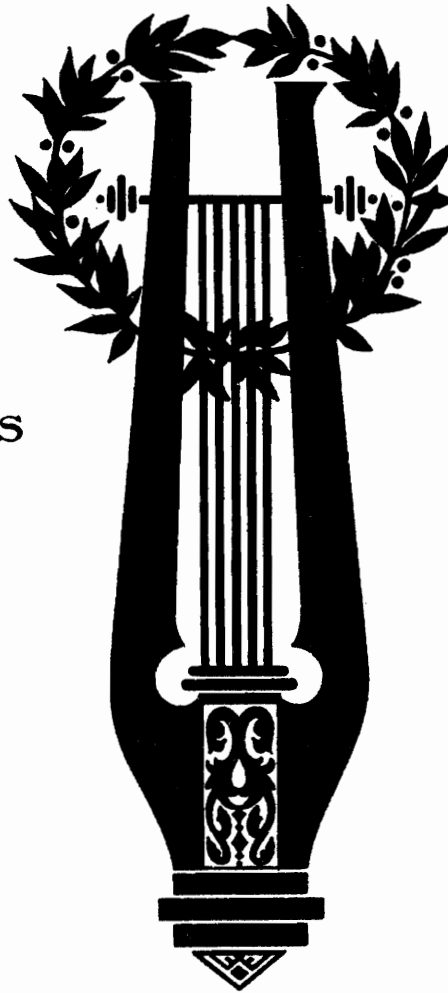
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Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons

alto

violoncelle



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AU QUATUOR WILLAUME
M.M. G. Willaume, G. Morel, E. Macon et L. Feuillard

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

2^{me} Violon
I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)



Allegro poco agitato ♩ : 144



2^{me} Violon

3

④ *ff* *dim.* *rall.* 3 4

3 3 3 4 3 3 *a tempo* *p* 3 3 3 3

cresc.

p

⑤ *cresc. - - - mf* *marcato a tempo* 4^e corde - - 1 - - 3 - - *p*

rall.

⑥ 4^e corde - - - *p* *p* *p* 3

⑦ *p* 1 0 3 1 4 3

Sul G espressivo 2 1 4

4^e corde *cresc.*

2^{me} Violon

accell.
p

8 *a tempo*

9 *marcato*
p *cresc.*
mf *f* *ff*

10

11
mf

12
mf *cresc.*

Detailed description: This page contains the musical notation for the 2nd Violon part, measures 8 through 12. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 8 begins with an 'accell.' marking and a piano (*p*) dynamic. Measures 9 and 10 are marked 'a tempo'. Measure 9 starts with a 'marcato' marking and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measure 10 features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 11 begins with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The notation includes various rhythmic values, slurs, and articulation marks.

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2^{me} Violon

5

13 *f*

14 *dim.* *p*

15 Calme *mf*

Animez

16 *allargando* *f* *marcato*

a tempo *dim* *p* *cresc.* *cresc.*

17 *p subito* *piu f* *f*

rall. *a tempo* *f* *f*

p *marcato* *cresc.* *p* *p*

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2^{me} Violon

6

19 *cresc.*

20 *ff*

p *cresc.* *mf* *dim. cédez*

a tempo *pp* *cédez*

21 *a tempo* *dim.* *p*

cresc.

22 *p* *cresc. mf*

rall. *p*

a tempo marcato *p* 23 *p*

marcato *p*

E. 1569^(II) D.

2^{me} Violon

7

Measures 24-29 of the 2^{me} Violon part. The music is in G major (one sharp). Measure 24 starts with a piano (*p*) dynamic and includes fingerings 1, 3, 2, 4, 2, 3, 2. A crescendo (*cresc.*) leads to measure 25, which begins with a forte (*f*) dynamic. Measure 25 also includes fingerings 4, 2, 4, 3. The tempo/mood instruction *Animando e crescendo sempre* spans measures 25 and 26. Measure 26 starts with a mezzo-forte (*mf*) dynamic and includes fingerings 3, 2. Measure 27 continues with a forte (*f*) dynamic and includes fingerings 3, 3, 3, 3. Measure 28 is marked *cresc.* and measure 29 is marked *f*.

II

Measures 30-34 of the 2^{me} Violon part. The tempo is marked *Andante* with a metronome marking of 60 (♩ = 60). The key signature changes to G minor (two flats). Measure 30 starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) and decrescendo (*dim.*) marking. Measure 31 is marked *p*. Measure 32 is marked *f*. Measure 33 is marked *mf*. Measure 34 is marked *en dehors* and *p*. The section is numbered 1 and 2.

2^{me} Violon

③ *en dehors*

p

p

rall.

④ *a tempo*

p

cresc.

dim.

⑤ *Poco più mosso* ♩:96

p

cresc.

⑥

f

p

⑦

mf

cresc.

mf

E, 4569 (1) D.

2^{me} Violon

8 9
♩ = 60
Tempo I

rall.

p

animez *en dehors* *f* *mp* *p* *dim.* 9

en dehors *rall.* 10 *Tempo I* *p subito*

p sempre

p

11 *f* *mf dim.*

mf *dim.* *p*

12 *mf*

p *pp*

2^{me} Violon

III

Allegro grazioso ♩ : 126

The musical score is for the 2nd Violon part, III, in G major, 2/4 time, with a tempo of Allegro grazioso (♩ : 126). The score consists of 11 staves of music.

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and time signature of 2/4. The tempo is marked "Allegro grazioso ♩ : 126". The first measure is marked *p* (piano).
- Staff 2:** Continues the melody.
- Staff 3:** Continues the melody.
- Staff 4:** Continues the melody. A first ending bracket labeled "1" spans the first two measures of this staff. The word *marcato* is written above the staff.
- Staff 5:** Continues the melody. A second ending bracket labeled "2" spans the first two measures of this staff. The instruction *animez un peu* (animate a little) is written above the staff. Dynamics *mf* (mezzo-forte) and *p* are indicated.
- Staff 6:** Continues the melody. A third ending bracket labeled "3" spans the first two measures of this staff. The instruction *en dehors* (out of the wood) is written above the staff. Dynamics *mf* and *p* are indicated.
- Staff 7:** Continues the melody. A fourth ending bracket labeled "4" spans the first two measures of this staff. The instruction *rall.* (rallentando) is written above the staff. The tempo changes to *Tempo I* and the instruction *pizz* (pizzicato) is written above the staff. Dynamics *p* and *mf* are indicated.
- Staff 8:** Continues the melody.
- Staff 9:** Continues the melody. A fifth ending bracket labeled "5" spans the first two measures of this staff. The instruction *animez un peu* is written above the staff. The instruction *arco* (arco) is written above the staff. Dynamics *mf* and *f* (forte) are indicated.
- Staff 10:** Continues the melody. Dynamics *f* and *p* are indicated.
- Staff 11:** Continues the melody. A sixth ending bracket labeled "6" spans the first two measures of this staff. The instruction *cédez* (cede) is written above the staff. The tempo changes to *Tempo I*. Dynamics *f*, *p*, and *mf* are indicated.

2^{me} Violon

Musical score for 2^{me} Violon, measures 1 through 11. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 1: *p*
 Measure 2: *animez*
 Measure 3: *mf en dehors*, *p*
 Measure 4: *en dehors*, *cresc.*
 Measure 5: *f*
 Measure 6: *f*, *dim.*, *p*
 Measure 7: *p*, *pizz*
 Measure 8: *arco*, *pizz*
 Measure 9: *arco*, *p*
 Measure 10: *p*
 Measure 11: *rall.*, *molto*, *Meno mosso quasi andante*, *p*
 Measure 12: *Tempo I*, *mf*, *p*
 Measure 13: *Tempo I*, *1*

2^{me} Violon

p *sempre p* *marcato* *pizz* *f* *p*

⑫ 1 ⑬ 2

IV

Molto Allegro ♩ = 104 *f* *p* *mf* *f* *ff* *p* *Meno mosso*

① ② ③ 1

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2^{me} Violon

13

p *1* *en dehors*

rit. **4** *Tempo I* *p* *1*

p *cresc.* *mf* *dim.*

5 *1* *mf* *f* *dim.*

rall. **6** *a tempo* *en dehors* *mp*

sempre p *2 1*

marcato *1*

7 *cresc.* *marcato* *mf*

cresc.

f

E. 1569 (II) D.

2^{me} Violon

14

8 *p* *cresc.* *f*

f *mf*

9 *sfz p subito* *semprep* *p*

f *f* *mf*

10 *dim.* *1*

1^{er} Violon 2^e Violon 1^{er} Violon 2^e Violon

p espressivo *cresc.*

11 *mf* *mf* *f*

12 *5 rall.*

13 *a tempo* *p* *simili*

E. 1569⁽¹⁾ D.

2^{me} Violon

15

14

cresc. *mf*

f *ff* *f*

p subito *cresc.*

f *ff* *p subito* 15

p *cresc.* *mf*

16 *f* *dim*

1 2 3 4 *rall.* 17 *Tempo I^o* *mf*

p *cresc.* *f*

cresc. *f*

E. 1569 (1) D.

2^{me} Violon

18 *mf* *f*

19 *f* *p*

20 *mf* *f* *ff* *p* *Meno mosso* *1*

21 *p en dehors* *rall.* *Tempo I* *p*

22 *mf* *dim.* *p* *cresc.*

23 *f* *dim.*

2^{me} Violon

17

24

p *cresc.* *poco* *a*

poco

mf *f* *ff*

25

ff

p *cresc.*

f *mf* *f*

26

f *ff*

27

mf

cresc. *f* *ff*

Large *a tempo* *ff*

Large *à 4 temps*